



Liberty Choir UK

Registered Charity Number 1173799

Financial Statements for 1 January 2019 to 31 December 2019

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Liberty Choir UK
Trustees' annual report
for the period 1st January 2019 to 31st December 2019

Full name	Liberty Choir UK
Legal structure	Charitable Incorporated Organisation (CIO) Foundation Model
Registered charity number	1173799
Principal address	Jackson Hall, Portland Place, Hastings, East Sussex TN34 1QN

Trustees

Caroline Artis – Chair – elected March 2019
Sheila Jones – elected 2018
Paul Webster – elected 2018
Sally Hill – elected 2020
Alexandra Felix – elected 2020

Michael Gove – Chair – resigned 2020 (now a Liberty Choir Ambassador)
Mahnaz Malik – resigned 2020

Founders

MJ Paranzino
Ginny Dougary

Bankers

Lloyds Bank, PO Box 132, Butler Place, 1 Butler Place, Westminster SW1H 0PR

Independent examiner

Pat Weaver, Hastings Voluntary Action, Jackson Hall, Portland Place, Hastings,
TN34 1QN

Governance and management

The charity is operated under the rules of its constitution adopted 13 July 2017 and registered with the Charity Commission as a Charitable Incorporated Organisation. Trustees are elected for three years on a rotational basis. Any trustee retiring after their three-year term is eligible for re-election.

The day-to-day running of the organisation is delegated to a team, with the trustees being responsible for the strategic direction of the organisation.

Trustee induction and training

The methods adopted for the recruitment and appointment of new trustees are as laid down in the constitution. All potential trustees are interviewed, follow an induction process, and sign an eligibility declaration on election to the position of Trustee. Trustees are invited to join the board because of their skills, knowledge and expertise.

All trustees are expected to have experienced the prison programme and supported fundraising initiatives within their first year of being a trustee.

Liberty Choir UK Trustees' annual report for the period 1st January 2019 to 31st December 2019

Aims and objectives

THE OBJECTS OF THE CIO ARE:

Liberty Choir's core mission is to support prisoners both inside prison and post-release through a singing and educational programme - combining outside volunteers from community choirs with prisoners in a mixed choir - which contributes to better mental health, positive outcomes and reduced reoffending. In 2020, Liberty Choir won the BATCA award for HMP Wandsworth's programme service to the community through the arts.

The charity also works with forensic patients and the Liberty Choir programme has been highly commended in NHS-funded mental health awards. Liberty Choir's vision is that the reoffending rates among ex-offenders can be significantly reduced through a network of choirs located within prisons and the community. We believe that the economic and social case for the choirs is overwhelming.

Public benefit statement

The Trustees confirm that they have complied with the duty in section 4 of the Charities Act 2011 to have due regard to the Charity Commission's general guidance on public benefit, 'Charities and Public Benefit'.

The trustees are confident that Charity Commission aims, objectives and activities accommodate a range of activities that are relevant, accessible and affordable and improve and enhance the lives of people, whilst encouraging and developing partnerships and networks, and are in accordance with the regulations on public benefit.

Summary of the main activities undertaken for the public benefit

- Weekly sessions in 3 prisons HMP Wandsworth, High Down and for the first half of the year at Downview, while spending the rest of 2019 working together on adapting the programme with a greater emphasis on mental health
- Bringing the outside community into prison creating awareness and tolerance of marginalised communities
- Developed a model that can be replicated across the prison estate
- Offer a through the gate initiative by inviting graduates to community choirs on the outside – continuing the benefits from singing discovered on the inside
- Providing community outreach activities
- Supporting the reconciliations of Liberty Choir graduates with their family members and bringing them into public - speaking about their stories
- Maintaining contact with a large proportion of ex-offenders, supporting them in going straight
- Provided opportunities to perform concerts at community events, such as performing at the V&A, opening and closing the Koestler Trust annual art

Liberty Choir UK Trustees' annual report for the period 1st January 2019 to 31st December 2019

exhibition at the Royal Festival Hall with a one-hour concert and singing at the Brighton Fringe Festival, the Queen's Park Day and Curious Arts Festival

- Influenced key members of the Criminal Justice community in the benefits of the arts towards behavioural change

Summary of the main activities during the period

- Hosted a public fundraising event at Kings Place with Stephen Fry in conversation with Cherie Blair, moderated by Kirsty Lang which gave a platform for Liberty Choir graduates to speak about their experiences
- Hosted a fundraising dinner at The Clink, HMP Brixton raising awareness of rehabilitation of reoffenders through Liberty Choir
- Researched and discussed various options for a mental health evaluation
- Consistently delivered Liberty Choir sessions into HMP Wandsworth and High Down and undertook the remodelling of the programme in HMP Downview from June onwards
- Opened communications with HMP Brixton and HMP Lewes for them to become Liberty Choir's new prisons

Risks and risk management

The Charity trustees regularly review and assess the risks faced by the charity in all areas of its work and plan for the management of those risks. Risk is an everyday part of charitable activity and managing it effectively is essential if the trustees are to achieve their key objectives and safeguard the charity's funds and assets.

The Trustees have discussed and set a risk framework that allows them to:

- identify the major risks that apply to the charity
- make decisions about how to respond to the risks they face

In particular the trustees have considered

- Governance risk, including strategy and direction
- Operational risk including staff and volunteer safety
- Financial risk including cash flow, reserves and diversity of income
- Environmental risk including government policy and public perception

The charity's policy on reserves

Reserves are to be built up from the unrestricted (earned) income. The level of reserves is to be calculated and monitored every 12 months. The Reserves Policy is to be reviewed annually and whenever there are significant changes for the organisation.

Financial review

During the year the charity received £172,111 (2018: £111,751) in grants, donations and fundraising and spent £153,277 (2018: £108,257) on its activities, giving a surplus of £18,835 (2018: £3,494) in the year under examination. This, together with the surplus from last year, means the group moves forward into 2020 with £22,929.

LIBERTY CHOIR AND COVID-19

This year, 2020, has been a challenging one for all charities and Liberty Choir is no exception. Live participation is our core activity between volunteers from MJ's Choirs in the community (in the main but not exclusively) and prisoners forming a mixed choir. The work begins inside prisons - through weekly rehearsals - and blossoms when the choir's ex-offender graduates leave prison and are supported by the team and volunteers.

How have we responded to this global setback? Within two weeks of the announcement of lockdown, the charity had launched Liberty Choir Radio - a one-hour show, with some of the features of the live programme (breathing and vocal exercises, musical theory and history; song performances with clarinet and piano and vocals by the music team).

In addition, our Liberty Choir graduates (ex-offenders) recorded messages of support, sometimes with readings or songs. Our supporters, board of trustees, Ambassadors, development team and volunteers have also sent in their messages and continue to do so. Robert Bathurst read Kipling; Mishal Husain turned to Kahil Gibran. Michael Morpurgo recited his own response to lockdown - Song of Gladness - with its special mention of prisoners

not to be forgotten and his own personal message to our singers and their cell-mates. David Gilmour, our first patron, recorded himself playing a special Leonard Cohen song.

Jenny Agutter, one of our five new Ambassadors - a role created during Covid-19 - read from the last chapter of E Nesbit's *The Railway Children*, which she starred in as a teenager; she also kindly talked about Liberty Choir in *The Observer* and on *Good Morning Britain* (taking her own initiative to do so on the latter television programme).

**'I am learning to read and write with John - he is excellent at everything'
Pete, prisoner and Liberty Choir singer**

From Liberty Choir's Lockdown Letter Writing Campaign

What the charity has striven to do is remind the prisoners that they are not forgotten. Nothing beats the benefits and joy of singing together but we can continue to provide a positive and educational distraction and keep bringing the outside community inside.

'There are few groups that I have met that have the passion, drive and unrelenting energy as the Liberty Choir - it's not often you can watch a group like this walk on to a Houseblock and engage a large group of men by singing Price Tag by Jessie J at the top of their voices. In one of the toughest environments somebody could face in their life, it's important that you can create a safe space where they can express themselves in a safe and supportive group. Some of our men had never known the support of a 'family' group before and the Liberty Choir provided this for them. I'm excited to see them back [with NPR] bigger and better than ever before.'

**Pete Chatten, Operational Manager at HMP High Down 2015-2020
Head of Counter Corruption Unit
Security, Order & Counter Terrorism Directorate
Her Majesty's Prison and Probation Service**

Liberty Choir's lifeblood is its volunteers. We are fortunate to have so many and for them to be so steadfast and thoughtful. Some volunteers are recording weekly messages, with positive suggestions and great stories. There are those who read poems, others who sing songs. Every week, our volunteers are going to prisons with: books, jigsaws, puzzles, arts supplies and stationery for the prisoners. They are also writing letters to prisoners and this communication is vital as we know from the responses sent to our secure PO Box.

Alongside the letter-writing campaign and the weekly radio show, written materials which have been prepared to read alongside the programme are available for prisoners - extending and enriching the audio experience.

'Liberty Choir helped me stay connected to my husband during a very dark time' Vicky, wife of Ross

In September 2020, the charity extended Liberty Choir Radio from its flagship prison of HMP Wandsworth into the whole prison estate in England and Wales by partnering with National Prison Radio (NPR) which goes into more than 100 prisons and to more than 80,000 prisoners. This is for a 30-minute slot within NPR's new Musical Appreciation programme. Liberty

'I didn't miss a single week, I made friends and left on a high singing as I went away' Valerie, Downview graduate

Choir Radio is co-hosted by the charity's co-founder and music director, MJ Paranzino, with Richie Simms, a Liberty Choir graduate and one of our new Ambassadors.

We are working at extending this partnership, funding permitted, throughout 2021 - alongside our live programme when we can return to the seven prisons with which we are connected. In addition, we are launching Liberty Choir Television to go into more than 50 prisons. The charity is also working on developing its first satellite choirs to respond to the ever-increasing demand to have Liberty Choirs in more prisons.

Thus Liberty Choir has proven that it can respond quickly and effectively, even confronting the harshest (and unprecedented) setbacks to continue to support those who are more locked-down than ever before. It is a strange truism that when life has shrunk in so many ways, the charity has expanded to reach the whole prison estate whereas until Covid-19, we were in only a few prisons.

Since the charity launched in HMP Wandsworth on 1 April 2014, Liberty



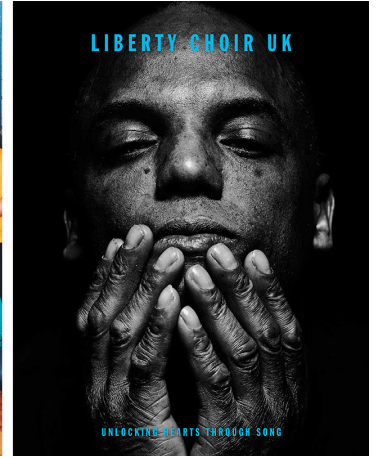
Ross and friends at their 2019 fundraiser which raised over £4,000 for Liberty Choir



Ross preparing to speak on safeguarding at the Volunteers' Open Day



Richie surrounded by his friends and alternative family in MJ's Choirs where he has been singing every week since his release in Autumn of 2014.



Richie on the front cover of Liberty Choir's brochure

Choir has been in this large prison every week with only half-a-dozen exceptions over a six year period. This is a testament to how much the programme is acknowledged and valued by the prison staff but also to our persistence as a charity. We have had five Friends and Family concerts in that time, with many influential people attending (from the charity sector to public life), and the impact on the whole audience is always moving and persuasive. Often prisoners' family members have never seen their loved ones in this light: performing with confidence and skill in a team. Our sixth Friends and Family concert was in the diary for the spring but was cancelled because of lockdown.

don't commit a crime) as it is to escape from one. So it was a real blow, when we were just poised to start our first Liberty Choir sessions in two new prisons - HMP Lewes and HMP Brixton - to have to postpone something that had been at least a year in discussion, once lockdown made our visits impossible.

It is also hard not to see our singers - since we look forward to that weekly contact, too - in Wandsworth as well as at HMP Highdown (where we have been installed since October 2017) and HMP Downview (February 2018, where we had been working on a new programme, with a stronger focus and evaluation on mental health).

'I was a revolving door prisoner. It is no exaggeration to say that Liberty Choir has saved my life' Richie

This is just one of the disappointments of Covid-19. Outsiders tend not to understand how long it takes to get a charity's delivery into the prison estate. It is usually months of preparation and many meetings, developing and strengthening relationships with key prison staff, negotiating to get to the executive Governors in each prison, to launch a programme in even one prison. A joke we tend to share with our partners from other charities is that it's as hard to get into a prison (if you

Our Liberty Choir team expanded in 2020 by a new member, whose remit was to develop and strengthen Operations and Partnerships both within prisons and for the prisoners when they emerge into the community. This role had been funded by two new trusts for our charity: Eranda Rothschild Foundation and The Rayne Foundation. We are delighted to have the support of two new trusts for the first time, in recognition of our response to the crisis, The Allen Lane Foundation and the Julia and Hans Rausing Trust, among other new donors such as the Office of the Police and Crime Commission in Surrey (the full list is on our website libertychoir.org). Arts Council England honoured its funding, despite the change of our delivery, but also supported us with an additional Covid-19 response grant.

Since transitioning from a CIC into a charity in 2017, we have worked on developing and strengthening our Board of Trustees to give us the right amount of support as well as trusting us to negotiate the prison estate that we now know well. Our Chair is Caroline Artis, a senior partner at EY, strong on figures and business plans. Paul Webster is the editor of *The Observer* and helpful with media support and strategy. Sheila Jones is a psychodynamic, psychoanalytical psychotherapist and guides on mental health. Sally Hill is the Head of Corruption, Crime and Policing for HMPPS who has worked for the prison service since 2005. A former prison Governor, she advises us on how to negotiate the prison estate. Alexandra Felix is a barrister, specializing in criminal law, and supports us with legal information and how to access justice.

We have two patrons: David Gilmour CBE, the well-known musician from Pink Floyd, and Cherie Blair CBE, QC. There are a number of new ambassadors who bring their different backgrounds to strengthen our charity: Richie Simms and Ross Bell are Liberty Choir graduates from our first year in HMP Wandsworth

and are both great speakers and advocates for our charity. Jenny Agutter, the actress, who cannot do enough to help us and has spoken out on behalf of the charity in print (*The Observer*) and on television

‘In the criminal justice system, we consider that each prisoner who does not reoffend has a positive impact on at least 100 people in the community’
Ian Bickers, former Governor, HMPPS

(*Good Morning Britain*). Kate Ruby, co-founder of The Clink’s successful restaurants, has worked in the prison estate for 23 years and supports us in numerous ways, including building partnerships with other prison charities. Michael Gove, Chancellor of the Duchy of Lancaster, former trustee and former chair of Liberty Choir, has done everything in his power to help the charity, including introductions to various Ministers of Justice (there have been so many!), advising on board members, supporting fundraising



Audience participation is intrinsic to the Liberty Choir experience - everyone getting involved at the fundraiser in Kings Place



HM Prison &
Probation Service

HM Prison Wandsworth
Heathfield Road
London
SW18 3HS

Tel: 020 8588 4000

29 July 2020

To Whom it May Concern,

Liberty Choir has been an integral part of Trinity Unit within Wandsworth for many years. In addition to the opportunity to express themselves creatively by singing, the choir gives men here a chance to be part of the choir community, which is an important link to the wider world. It is especially beneficial to them that they can continue to participate on release, which contributes to their reintegration into society and reduction of the risk of reoffending.

Choir members have continued to demonstrate their care for the men here during the current COVID restrictions by sending activities to the men to help them cope with a reduced regime, and this demonstration that they are valued has been greatly appreciated.

The experience of imprisonment can remove men's links to society, their ability to participate in community activities and increase feelings of disengagement. The choir is a unique way of re-establishing these ties and it is very much valued by the prison. We would be very grateful for any support which enables their work to thrive here.

Yours sincerely

Katie Nutley
Head of Reducing Reoffending

activities, opening his address book and so much more.

In the criminal justice system, it is considered a success if an ex-offender has stayed out of prison for two years. Our success rate is three times that length.

We are in touch with more than 70 graduates and this figure would have been higher if Covid-19 hadn't paused our live delivery in the middle of March. As we have developed, our

graduates have become more confident and, in turn, help other Liberty Choir ex-prisoners to re-integrate into society. Those who can, offer each other work. Others are there to console and offer words of encouragement.

We are delighted to have two graduates among our five new ambassadors, working alongside the others, demonstrating their appreciation of how Liberty Choir helped them so much during their darkest times in prison and now they can show their lifelong appreciation by giving something back in order to help other prisoners find their way back to rehabilitation and a fulfilling life.

We created an award-winning brochure in 2018/19 and we constantly update our website to reflect our change of delivery and news updates.

It costs £35,371 to imprison someone for a year (MoJ, 2018). Savings to the tax payer because of Liberty Choir to date: more than two million and rising with each new prison.

A YEAR IN LIBERTY CHOIR

January 1st 2019 to December 31st 2019

JANUARY - A promised payment from a donor came in which covered deferred retainers fees and supported Liberty Choir financially elsewhere.

FEBRUARY - Liberty Choir graduates perform with volunteers and choir members at MJ's Choirs annual dinner parties across London and South East.

MAY - Liberty Choir graduates sing in the massed performance of MJ's Choirs, with original compositions, at the Brighton Fringe Festival, attended by their friends and family.



Liberty Choir graduates and MJ's Choirs singers at Brighton Fringe, 2019

JUNE - A fundraising event at Kings Place with Patron Cherie Blair in conversation with supporter, Stephen Fry. Moderated by BBC's Kirsty Lang. Many Liberty Choir graduates perform on stage with their supporters watching from the audience. Liberty Choir Ambassadors - Ross, and his wife Vicky, and Richie give moving testimonials.



Stephen Fry, Cherie Blair and Kirsty Lang at the Liberty Choir Kings Place Fundraiser

JUNE - Mishal Husain comes into HMP Wandsworth to record the rehearsal of Liberty Choir and talk to participants for a six-minute slot on the Today programme, the UK's leading current affairs radio show.



Mishal and MJ outside HMP Wandsworth

JULY - Liberty Choir graduate, Richie, performs as Polonius in Hamlet - a Kent Opera production, in partnership with Bounce Back and Divert – a direct result of his continued involvement in Liberty Choir from his time inside to outside

JULY - Gareth Malone and the BBC come into HMP Wandsworth to ask MJ, the Music Director's advice on how to run a successful prison choir for his documentary series The Choir - Aylesbury Prison (screened January 2020)



Gareth Malone - The Choir - Aylesbury Prison

AUGUST - the Ramsgate Liberty Choir fundraising committee put on an event, with Ross and his wife Vicky, supported by many friends and family members.



Plenty of entertainment at Ross and Vicky's fundraiser in Ramsgate

OCTOBER - Liberty Choir fundraising dinner, hosted by charity supporter Kevin McGrath and the McGrath Charitable Trust, at The Clink restaurant in HMP Brixton. Ricardo Simms, son of Richie talks movingly on how Liberty Choir gave him his Dad back.

NOVEMBER - Liberty Choir performs for the opening and the closing of the Koestler Trust annual art exhibition at the Royal Festival Hall, with a speech by co-founder MJ Paranzino. This is the second time the charity has been honoured to do this.



MJ Paranzino leads Liberty Choir graduates, volunteers and MJ's Choirs singers in opening the Koestler Trust Art Exhibition.

DECEMBER - Liberty Choir graduates, their families, volunteers and choir members perform our Christmas repertoire as a massed choir in the rotunda of the Victoria and Albert Museum.



The blending of voices at the V&A with carols performed by graduates, volunteers and choir singers

DECEMBER - Liberty Choir graduates, Volunteers and MJ's Choirs singers entertained commuters in rail and tube stations with carol singing raising £5k for the charity. In both Balham and Brixton Tube stations we broke the magic £1,000 barrier in donations after two hours of singing.



The concourse at Brixton Underground station - carol singers including graduates collecting for Liberty Choir

LINKS TO AUDIO/IMAGE FILES

MAY

[Brighton Fringe Festival](#)

JUNE

[The Today Programme](#)

JULY

[Gareth Malone - The Choir](#)

Liberty Choir UK Trustees' annual report for the period 1st January 2019 to 31st December 2019

Future plans

Liberty Choir has an active future ahead with the restructured delivery of its programme, two weekly radio shows on-going and a tv show in development. The partnership with National Prison Radio has been co-presented with the co-founder MJ Paranzino and Ambassador, former prisoner, Richie. The radio programmes will continue once we are back into live rehearsals in our core prisons HMP Wandsworth, High Down and Downview, as well as our new prisons HMP Brixton and Lewes. We will be also looking at developing our satellite choir programme in 2021 as we have had so many requests on the back of the television slots with Gareth Malone and our new Ambassador, Jenny Agutter.

We have a new radio project in development for 2021 to involve all of our stakeholders and which will take us across the whole prison estate of England and Wales - more than 100 prisons, with over 80,000 prisoners.

Our new development team - from the worlds of finance, film and publishing - will be extending our network of engaged, high-profile supporters as well as raising significant unrestricted funds.

The addition to our team of an Operations and Partnership Managing Consultant has been instrumental in assisting and strengthening our expansion even in these difficult times and we will keep this role and hope to add to it - funds permitting.

The increase in interest from more prisons, means we need to raise increased funds to add more operational team members to manage the programme, as well as additional music teams who need to have many proficiencies to work in such a challenging environment.

The website is continuously updated with news and content. We developed a Liberty Choir in Lockdown page with excerpts from the radio shows, letters received from prisoners and messages of support from volunteers and supporters and signposted this on the Home page. Visit www.libertychoir.org

This year, for the first time, we have signed up to do the Big Give Christmas Challenge and are delighted that we have been picked by the charity's founder, Sir Alec Reed, as our pledge match (a generous commitment from ongoing supporter Ian Hislop). We are working on a major campaign to receive further match funding for the Giving Week from midday December 1 to midday December 8.

We will continue to develop our social media to boost awareness of our charity and the need for the public to be engaged in prisoner support which we believe is the strongest path towards rehabilitation.

Liberty Choir UK
Trustees' annual report
for the period 1st January 2019 to 31st December 2019

Trustees' responsibilities

Under the Charities Act 2011, the Trustees are required to prepare a statement of accounts for each financial year which gives a true and fair view of the state of affairs of the charity at the end of the year, and of its receipts and payments in the year. In preparing the statement, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently
- Make judgements and estimates that are reasonable and prudent
- State whether applicable Accounting Standards and Statement of Recommended Practice have been followed, subject to any material departures disclosed and explained in the statement of accounts, and:
- Prepare the financial statements of the ongoing concern basis unless it is inappropriate to presume that the charity will continue its operations.

The Trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charity at that time and to enable the Trustees to ensure that the financial statements comply with the requirements of the Charities Act 2011 of the Charities (Accounts and Reports) FRS 102.

They are also responsible for safeguarding the assets of the charity and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Signed on behalf of the charity's trustees:

Signed  Date: 23/10/2020

Name P F WEBSTER Position TRUSTEE

Independent examiner's report to the trustees of Liberty Choir UK for the year ended 31 December 2019

I report on the accounts of the charity on my examination of the accounts of the charity for the year ended 31 December 2019 which are set out on the following pages.

Respective responsibilities of committee & examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility to:

- examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the general directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention

Basis of independent examiners report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a 'true and fair' view and the report is limited to those matters set out in the statement below.

Independent examiners statement

In connection with my examination, no matter has come to my attention

1. which gives reasonable cause to believe that in any material respect the requirements:

- to keep accounting records in accordance with section 130 of the Charities Act
- to prepare accounts which accord with the accounting records and comply with the accounting requirements of the Act have not been met; or

2. to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Pat Weaver
Community Accountancy worker
Hastings Voluntary Action
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated: 26/10/2020

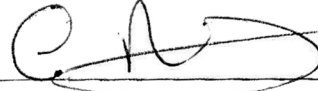
Liberty Choir UK
Statement of financial activities
for the period 1st January – 31st December 2019

	Note	Restricted funds 2019 £	Unrestricted funds 2019 £	Total Funds £	Total Funds 2018 £
INCOMING RESOURCES					
<u>Income and Endowments from:</u>					
Donations, legacies and grants:					
Grants and donations	2	23,750	142,578	166,328	106,357
Charitable activities	3	-	5,783	5,783	4,970
Other trading activities	4	-	-	-	425
TOTAL INCOMING RESOURCES		23,750	148,361	172,111	111,751
OUTGOING RESOURCES					
<u>Expenditure on:</u>					
Charitable activities	5	3,750	149,527	153,277	108,257
Governance costs		-	-	-	-
TOTAL RESOURCES EXPENDED		3,750	149,527	153,277	108,257
NET INCOME(EXPENDITURE) FOR THE YEAR		20,000	- 1,165	18,835	3,494
TOTAL FUNDS AT 1 January 2019			4,094	4,094	600
TOTAL FUNDS AT 31 December 2019		20,000	2,929	22,929	4,094

Liberty Choir UK Balance sheet At 31st December 2019

	Note	Restricted funds	Unrestricted funds	Total 2019	2018
CURRENT ASSETS					
Cash at bank and in hand @ 31.12.19		20,000	2,929	22,929	4,094
Creditors: Amounts falling due within one year		-	-	-	-
Net assets		20,000	2,929	22,929	4,094
Creditors: Amounts falling due <i>after</i> more than one year		-	-	-	-
Total assets less current liabilities		20,000	2,929	22,929	4,094
REPRESENTED BY:					
Accumulated fund b/f				4,094	
Net profit/(loss)				18,835	
				22,929	

These financial statements are accepted on behalf of the charity by:

Trustee  Chair 
Date: 22/10/20

Liberty Choir UK

Notes to the accounts

for the year ended 31 December 2019

ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

These financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) and the Charities Act 2011.

1.2 Going concern

The trustees consider that there are no material uncertainties about the charities ability to continue as a going concern.

1.3 Charitable activities

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

1.4 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors which have been raised by the charity for particular purposes. The cost of raising and administering such funds are charged against the specific fund.

1.5 Incoming resources

All incoming resources are included in the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed to the projects. Gifts donated for resale are included as income when they are sold. Donated facilities are included at the value to the charity where this can be quantified and a third party is bearing the cost. No amounts are included in the financial statements for services donated by volunteers.

Intangible income, which comprises donated services, is included in income at a valuation which is an estimate of the financial cost borne by the donor where such a cost is quantifiable and measurable. No income is recognised where there is no financial cost borne by a third party.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Liberty Choir UK

Notes to the accounts

for the year ended 31 December 2019

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable. In the year under examination, no investment income was received.

1.6 Resources expended

All expenditure is accounted for on a receipts and payments basis and has been included under expense categories that aggregate all costs for allocation of activities. Where costs cannot be directly attributed to particular activities they have been allocated on a basis consistent with the use of the resources.

Fund raising costs are those incurred in seeking voluntary contributions and do not include the costs of disseminating information in support of the charitable activities. Support costs are those costs incurred directly in support of expenditure on the objects of the charity and include project management carried out at the principal address or outreach.

Governance costs are those incurred in connection with administration of the charity and compliance with constitutional and statutory requirements. In the year under examination no funds were expended on governance costs.

1.7 Tangible fixed assets and depreciation

All assets costing more than £500 are capitalised.

Tangible fixed assets are stated at cost less depreciation. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following basis:

Furniture and Fixtures	-	25% straight line
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Liberty Choir UK Notes to the accounts for the year ended 31 December 2019

2. INCOME FROM GRANTS, LEGACIES & DONATIONS

Restricted funds 2019 £	Unrestricted funds 2019 £	Total funds 2019 £	Total funds 2018 £
<u>23,750</u>	<u>148,361</u>	<u>172,111</u>	<u>111,751</u>

Grants and donations include the following:

Donations from individuals	-	106,877	106,877	83,907
Gift Aid on donations	-	5,739	5,739	
Grants:				
Arts Council	-	29,962	29,962	22,450
Eranda Rothschild	20,000	-	20,000	
HMPSS	3,750	-	3,750	
	<u>23,750</u>	<u>142,578</u>	<u>166,328</u>	<u>106,357</u>

3. INCOME FROM CHARITABLE ACTIVITIES - FUNDRAISING

	Restricted funds 2019 £	Unrestricted funds 2019 £	Total funds 2019 £	Total funds 2018 £
Income from charitable activities				
Fundraising	<u>-</u>	<u>5,783</u>	<u>5,783</u>	<u>4,970</u>

4. INCOME FROM OTHER TRADING ACTIVITIES

	Restricted funds 2019 £	Unrestricted funds 2019 £	Total funds 2019 £	Total funds 2018 £
Income from other trading activities				
Sale of Christmas cards	<u>-</u>	<u>-</u>	<u>-</u>	<u>425</u>
	<u>-</u>	<u>-</u>	<u>-</u>	<u>425</u>

Liberty Choir UK **Notes to the accounts** **for the year ended 31 December 2019**

5. CHARITABLE ACTIVITIES

	Restricted funds	Unrestricted funds	Total funds	Total funds
	2019	2019	2019	2018
	£	£	£	£
Choir costs	3,750	74,294	78,044	65,252
Charitable and project development	-	45,692	45,692	24,641
Beneficiary expenses	-	-	-	2,000
Fundraising costs	-	255	255	5,000
Travel and subsistence	-	127	127	5,562
Promotion and publicity	-	19,246	19,246	2,750
Accounts	-	2,406	2,406	240
Bank charges	-	32	32	-
Events	-	-	-	1,801
Printing, postage & stationery	-	912	912	-
Licences	-	50	50	50
Administrator	-	6,147	6,147	846
IT & website	-	365	365	-
Training	-	-	-	115
	<u>3,750</u>	<u>149,527</u>	<u>153,277</u>	<u>108,257</u>

Staff costs were as follows:

	2019	2018
	£	£
Freelance staff costs	<u>149,129</u>	<u>105,427</u>
	<u>149,129</u>	<u>105,427</u>

The average monthly number of employees during the year was as follows:

	2019	2018
Management, administration & development	3	3
Choirs & accompanists	8	5
	<u>11</u>	<u>8</u>

No single remuneration amounted to more than £60,000

During the year, no trustees received any benefits in kind

During the year, no Trustees received any reimbursement of expense